



THE LENOX ATHENAEUM

101 Yokun Avenue, Lenox

Eliran Avni Piano Recital

Sunday, January 23, 2009

Three o'clock in the afternoon

A reception with the artist will follow

Acclaimed concert pianist Eliran Avni presents staples of the 20th century repertory alongside 21st century compositions of Avner Dorman. Narrator Richard Lissemore will discuss the compositional techniques and emotional content of the works with his customary wit and charm.

* * *

Hailed as “The new hope of Israeli music” by Ma’ariv and described as possessing both “Ironclad technique and ample suppleness” by the New York Times, Eliran Avni is considered by many to be an up and coming force in the classical and contemporary music scene.

Bartok Sonata for solo piano
Stravinsky Three Movements from Petrouchka
Avner Dorman Dance Suite
and some more surprises!

*This is a
Benefit Concert for the America-Israel Cultural Foundation
Donations are welcome*

Please make your reservation in advance: 413-637-5600 or AvniEliran@hotmail.com

Eliran Avni

Since making his debut with the Israel Philharmonic Orchestra under Zubin Mehta at age seventeen, Mr. Avni has appeared as a recitalist and collaborator throughout Europe, North and South America, as well as his native Israel, and has made numerous recordings for the Naxos label and the Israeli and German broadcasting systems. A charismatic lecturer and teacher, Mr. Avni has given master classes and lectures on the connection between music and the emotions in China, the US and Israel and has taught at prestigious institutions such as The Juilliard School and the Bowdoin Summer Music Festival.

Mr. Avni began his musical training at the Tel Aviv Academy studying with Marina Bondarenko. He soon developed a strong affinity for chamber music and worked with leading musicians such as Yo Yo Ma, Isaac Stern and Yefim Bronfman. At age sixteen he won first prize in both the Clairmont and Rachmaninoff Competitions and has been an annual scholarship recipient from the Israel-America Cultural Foundation since 1989.

Presenting recitals of mixed programs and mediums has become Mr. Avni's trade mark. A member of the New York Piano Trio with violinist Lauren Basney and cellist Adiel Shmit, he also collaborates regularly with pianist Katia Kravitz and dancer Laura Careless. Other collaborations have included performances with Yehuda Hanani, Yehonatan Berick, Daniel Müller-Schott, Jennifer Aylmer, William Sharp and actors Sigourney Weaver and Richard Chamberlain.

Mr. Avni received both his BM and MM degrees while studying with Dr. Yoheved Kaplinsky at The Juilliard School and completed his DMA degree as a student of both Dr. Kaplinsky and Dr. Jerome Lowenthal. His original dissertation: "The Musician's Challenge: Merging Emotion and Structure in Performance", written under the advisement of Dr. Carl Schachter, led to the creation of EUFA -- Emotional Understanding for Artists -- a consulting company led by Mr. Avni which draws on the principles and unique method presented in the dissertation.

In September of 2006, Mr. Avni recorded the piano works of renowned Israeli composer Avner Dorman at Tanglewood's Ozawa Hall. The recording was produced by Grammy™ Award Winning Producer David Frost and was released in May 2006 on the Naxos label. In October 2007, Mr. Avni joined forces with Maestro Andrew Cyr and the Metropolis Ensemble in performing and recording Dorman's Piano Concerto in A, to be released on the Naxos label in January of 2009.

Currently Mr. Avni is dividing his time between working on a multi-media project titled Interpreting Tchaikovsky, performing solo and chamber concerts, conducting workshops and master classes on the subject of emotional understanding of music under EUFA and teaching at both The Lucy Moses School and The New York Chamber Music Program.