



Charley's Fund directs money into the hands of researchers who have the best shot at developing a treatment or cure for Duchenne Muscular Dystrophy. Our goal is to cure DMD in time to save Charley's life and the lives of thousands of boys like him.



Founded on the 19th-century tradition of intellectual discourse, the **Lenox Athenaeum** offers a beautiful and social setting to explore and experience topics such as music, art and fine cuisine. Programs range from individual lectures to multi-day, in-residence, immersion programs that combine enjoyment and education. Lenox Athenaeum programs are led by world class writers, thinkers, and musicians. Programs are held at the Winthrop Estate.



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LENOX CHAMBER MUSIC FESTIVAL



Musicians from the New York Philharmonic



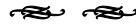
Monday, August 11, 2008



FOR CHARLEY'S FUND

Program

8 pm, August 11, 2008



Joseph Haydn
London Trio #1 in C major

Allegro moderato
Andante
Finale: Vivace

Heitor Villa-Lobos
**Assobio a Játo (The Jet Whistle) for flute
and cello**

Allegro non troppo
Adagio
Vivo

Ernst von Dohnányi
Serenade Opus 10 for string trio

Marcia: Allegro
Romanza: Adagio non troppo, quasi
Andante
Scherzo: Vivace
Tema con Variazioni: Andante con moto
Rondo (Finale): Allegro Vivace



Intermission



Claude Debussy
**La Fille aux cheveux de lin (The Girl with
the Flaxen Hair), arr. by Mindy Kaufman**
for flute and string trio

Aaron Copland
**Two Threnodies for flute, alto flute, and
string trio**

Threnody 1, Lento, espressivo
Threnody 2, Slowly

Wolfgang Amadeus Mozart
**Flute Quartet in D major for flute
and string trio K. 285**

Allegro
Adagio
Rondeau

Mindy Kaufman, *flute*
Sharon Yamada, *violin*
Daniel Panner, *viola*
Eileen Moon, *cello*

About the Musicians

studied with Jesse Levine at Yale University, where he earned a bachelor's degree in history. He continued his studies at the Curtis Institute of Music with Joseph dePasquale and at the Juilliard School with Samuel Rhodes.

Eileen Moon joined the cello section of the New York Philharmonic in 1998, and was named Associate Principal Cello in September 2007. Previously, she had performed with the San Francisco Symphony and Los Angeles Philharmonic. A native of California, she began her studies with Irene Sharp at the San Francisco Conservatory, and subsequently received a bachelor of music degree from The Juilliard School and a performance diploma from the Hochschule für Musik in Vienna, Austria.

Ms. Moon won fourth prize at the Tchaikovsky International Cello Competition in Moscow in 1994, and second prize at the Geneva International Cello Competition in 1991, which resulted in performances with l'Ensemble Instrumental de Grenoble as well as a radio recording with l'Orchestra della Svizzera Italiana in Lugano, Switzerland. Ms. Moon has performed chamber music in numerous venues in New York City, and appears frequently with the New York Philharmonic Ensembles at Merkin Concert Hall. She resides in upstate New York.

Solo piccolo and flutist **Mindy Kaufman** joined the New York Philharmonic in 1979 at the age of 22, after performing for three years with the Rochester Philharmonic. Ms. Kaufman received a bachelor of music degree from the Eastman School of Music, and at the age of 19 won her first audition for a position, which led to her being Second Flute at the Rochester Philharmonic. For one season she substituted as Principal Flute of the Milwaukee Symphony, during which time she recorded works by Dvořák and Kodály conducted by Zdenek Macal.

Mindy Kaufman has appeared as a soloist with the New York Philharmonic under the direction of then music directors Zubin Mehta and Kurt Masur, and next season, she will appear in Brandenburg Concerto #4 with current music director Lorin Maazel. Her playing on both flute and piccolo has been acclaimed throughout the world, as she has been praised for “the extraordinary control of the piccolo’s long sustained pianissimos” (The Times of London), and The New York Times wrote, “Mindy Kaufman ... played the flute solos in the Takemitsu beautifully.” The S & H International Concert Review wrote of her, “Who would have thought that during the evening the piccolo would have such a sensational day in the sun, but that is exactly what happened after intermission in the Shostakovich Tenth, with the Philharmonic’s Mindy Kaufman at her most mesmerizing. Both the first and third movements

end with conspicuous ... roles for this instrument, and she just did a fabulous job." Ms. Kaufman plays chamber music regularly with her colleagues in the New York Philharmonic Ensembles at Merkin Concert Hall, and she has performed at summer festivals including the Mt. Desert Festival of Chamber Music and the Grand Teton Music Festival. She can be heard on dozens of film soundtracks, including *The Cotton Club*, *The Untouchables*, *Cape Fear*, *Aladdin*, *The Alamo*, *Hitch*, and *The Last Holiday*, and she played with The Four Tops on CBS's *The Late Show* with David Letterman.

Sharon Yamada, a member of the New York Philharmonic since 1988, has performed extensively on both the East and West Coasts. She performs regularly with the New York Philharmonic Ensembles at Merkin Hall, and has appeared with the New Jersey Chamber Music Society. Ms. Yamada has performed frequently in the summer at the Grand Teton Music Festival. Other summer activities have included the Aspen, Norfolk, and Chigiana (Siena, Italy) music festivals. Formerly assistant concertmaster of the New Haven Symphony Orchestra, Ms. Yamada has also appeared in concert with Orchestra New England and the Wallingford Symphony. She is a former member of the Hofstra String Quartet, in residence at Hofstra University. Ms. Yamada received her Master of Music degree from the Yale School of Music under the tutelage of Szymon Goldberg and Syoko Aki. While earning

her undergraduate degree in architecture from Yale College, she appeared as soloist and concertmaster with the Yale Symphony. A native of Los Angeles, Ms. Yamada attended the Crossroads School for the Arts and Sciences and was a student of Alice Schoenfeld.

Violist of the Mendelssohn String Quartet, **Daniel Panner** enjoys a varied career as performer and teacher. He has performed at music festivals in Marlboro, Tanglewood and Aspen and has collaborated with members of the Cleveland, Emerson, Guarneri and Juilliard String Quartets. As a member of the Whitman String Quartet, Panner received the 1998 Walter W. Naumburg Chamber Music Award and served as teaching assistant to the Juilliard String Quartet for two years. He currently teaches at the Juilliard School, the Mannes College of Music and the Queens College Conservatory of Music. He has performed with the Chamber Music Society of Lincoln Center, and he has taken part in numerous tours with Musicians from Marlboro and the Orpheus Chamber Orchestra. Mr. Panner has been heard on National Public Radio's "Performance Today," both as soloist and chamber musician. He has served as the principal violist of the New York City Opera and the Mostly Mozart Festival Orchestra. An active performer of new music, he is a member of the ensemble Sequitur and has performed as guest with such new-music groups as Speculum Musicae, the Da Capo Chamber Players, and the Locrian ensemble. Mr. Panner