

LENOX
CHAMBER MUSIC
FESTIVAL



Owen Young
Alan Murchie



Monday, July 28, 2008

OWEN YOUNG, CELLO
ALAN MURCHIE, PIANO



LUDWIG VAN BEETHOVEN
Seven Variations for Cello and Piano
on the duet “Bie Männern, welche Liebe fühlen”
from Mozart’s *The Magic Flute*

JOHANNES BRAHMS
Sonata for Cello and Piano in E minor, Opus 38
Allegro non troppo
Allegretto quasi Menuetto
Allegro



GABRIEL FAURÉ
Élégie for Cello and Piano, Opus 24

CAMILLE SAINT-SAËNS
Sonata for Cello and Piano in C minor, Opus 32
Allegro
Andante tranquillo sostenuto
Allegro moderato



OWEN YOUNG

Owen Young joined the Boston Symphony Orchestra in August 1991. A frequent collaborator in chamber music concerts and festivals, he has appeared at Tanglewood, the Banff Centre for the Arts, Brevard Music Center, and the Aspen, Davos, Sunflower, Gateway, and St. Barth's music festivals. As a concert soloist, he has appeared with numerous orchestras, including the Pittsburgh Symphony Orchestra, Boston Pops Orchestra, Salisbury Symphony Orchestra, Racine Symphony Orchestra, and San Antonio Chamber Orchestra. His performances have been broadcast on National Public Radio, WQED in Pittsburgh, WITF in Harrisburg, and WGBH in Boston. He has performed frequently with singer/songwriter James Taylor, including the nationally televised recorded concert "James Taylor Live at the Beacon Theatre" in New York City.

Mr. Young has been on the faculties of the Boston Conservatory, New England Conservatory's Extension Division, and the Longy School of Music and is currently active in Project STEP (String Training and Educational Program for Students of Color) and the BSO's Boston Music Education Collaborative. From 1991 to 1996, he served as a Harvard-appointed resident tutor and director of concerts at Harvard's Dunster House.

Owen Young's teachers included Eleanor Osborn, Michael Grebanier, Anne Martindale Williams, and Aldo Parisot. A *cum laude* graduate of Yale University, where he received both bachelor's and master's degrees, he served as principal cello of the Yale Symphony Orchestra and was soloist for its 1986 European tour. In 1986 and 1987, he was a fellow at the Tanglewood Music Center. Mr. Young won an Orchestra Fellowship in 1987; he played with the Atlanta Symphony in 1988 and with the Boston Symphony in 1988-89. He was a member of the New Haven Symphony Orchestra from 1986-87 and the Pittsburgh Symphony Orchestra from 1989-91.

ALAN MURCHIE

Alan Murchie is a versatile musician whose performance schedule includes regular appearances as solo pianist, organist, choral and orchestral conductor and chamber musician. Recent performances include appearances with the New York Philharmonic Chamber Players at Merkin Hall and a live broadcast on WGBH in Boston. As a solo pianist, Alan has toured Morocco and has performed in Vienna, Berlin, Edinburgh, Venice and Florence. Alan made his Lincoln Center debut performing organ works by Mozart at Alice Tully Hall.

Alan's musical career began early, at age 10, when he joined New York's celebrated St. Thomas Choir of Men and Boys. He graduated *summa cum laude* from Yale College, where he was named "most promising and gifted composer". His *Paeon* for brass and woodwinds was chosen to open a festival concert dedicating the restored and expanded Yale School of Music campus. After college, Alan returned to St. Thomas as Fellow in Church Music and as a member of the Choir School faculty. From 1992-1999, Alan led the renowned music program at St. James' Church, Madison Avenue, as organist and director of the church's professional choir, which, in 1999, released *Christmas at St. James'*, produced by Bejun Mehta.

Alan recently graduated with the degree Master of Divinity *cum laude* from the Yale Divinity School, where he was Louise H. Maclean scholar. Alan Murchie is Organist and Choirmaster at Trinity Episcopal Church in Southport CT and Director of Music for the Episcopal Church at Yale. He is also a postulant for ordination in the Episcopal Diocese of Connecticut.